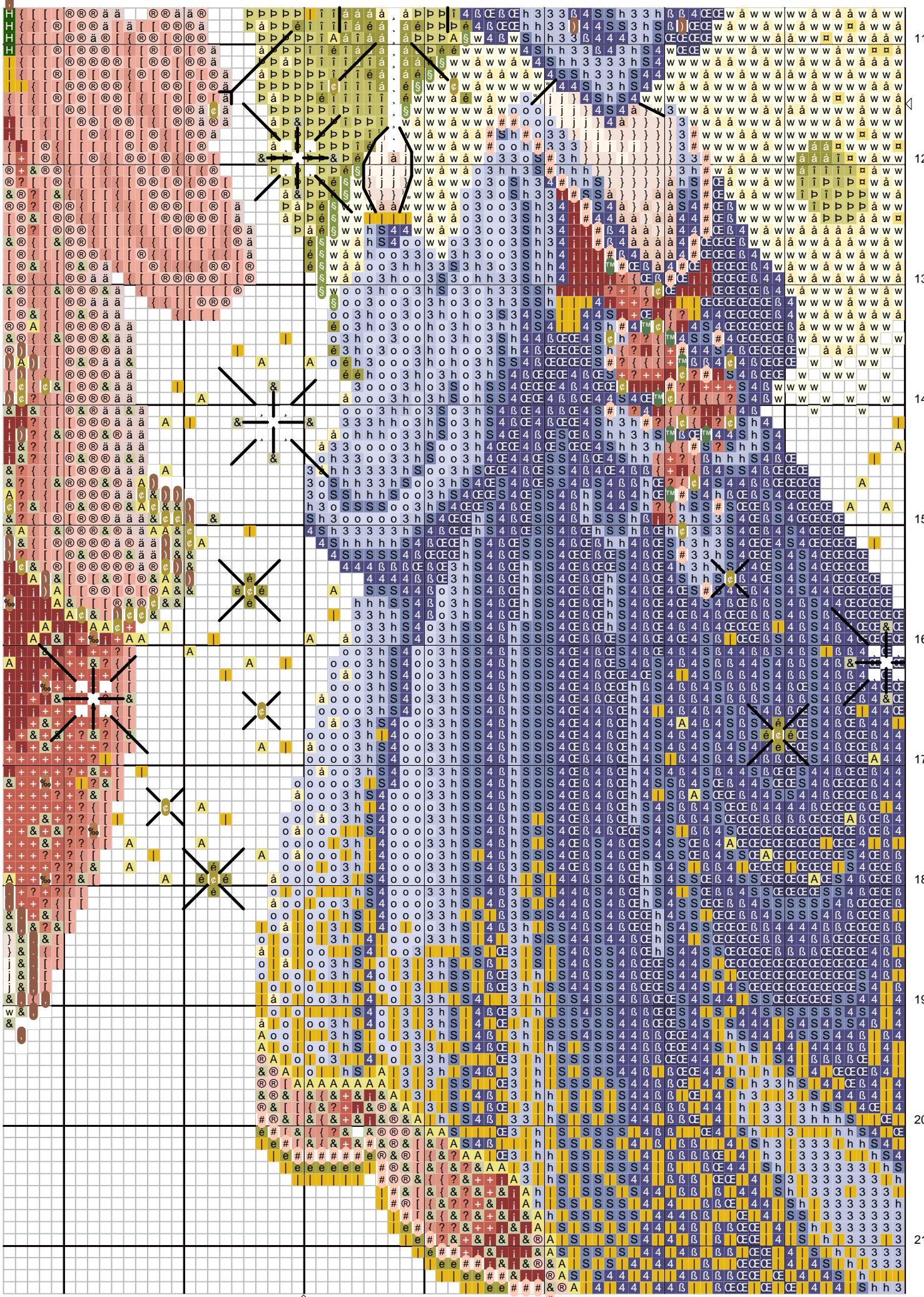
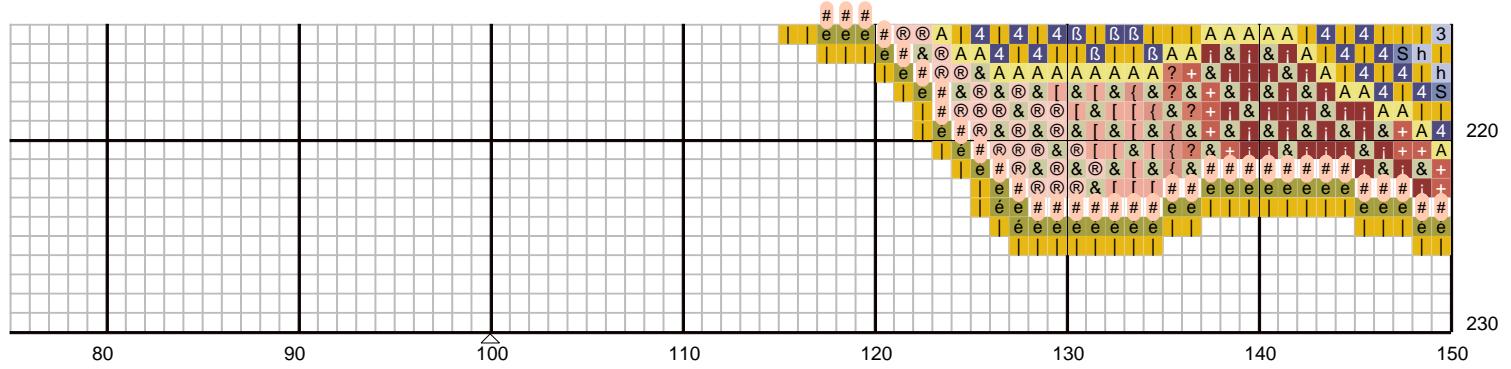
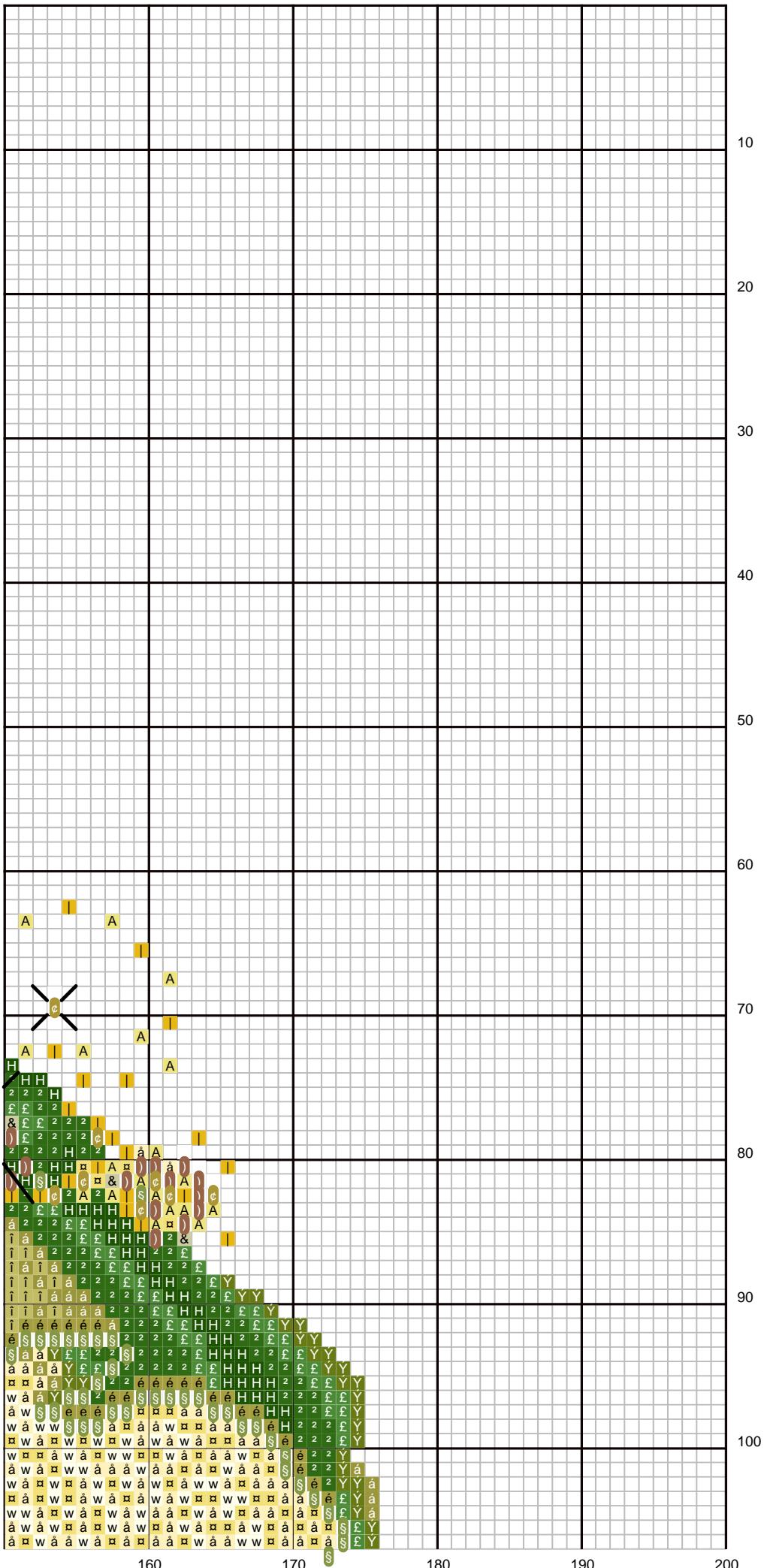


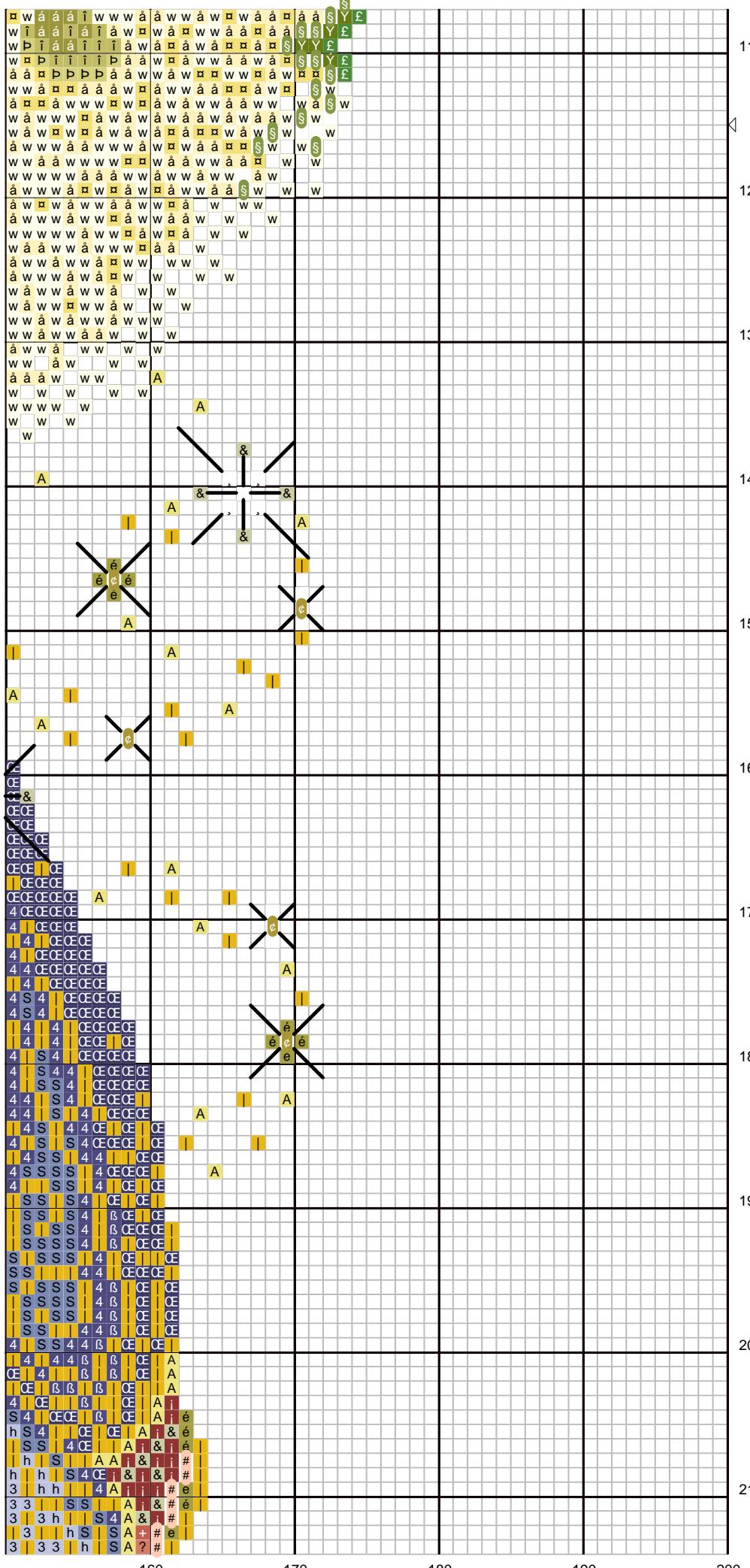
Firefly Fairies - L&L 48 by Marylin Leavitt-Imblum

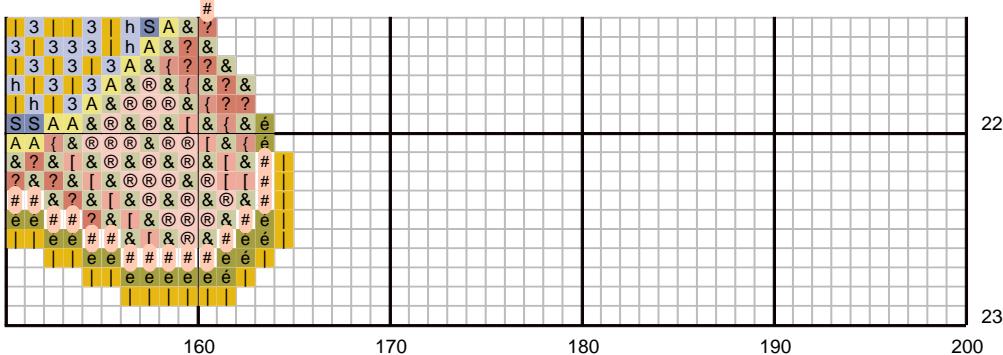
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Firefly Fairies - LL 48

Author: Marylin Leavitt-Imblum
 Grid Size: 200W x 230H
 Cloth Count: 14
 Fabric: recharted by Lavigne
 Design Area: 14,29" W x 16,43" H (163 x 229 stitches)

Legend: DMC Stranded Cotton (strands)

3	341 blue violet - lt (2)	CE	791 cornflower blue - vy dk (2)	j	3770 tawny - vy lt (2)
?	356 terra cotta - md (2)	4	792 cornflower blue - dk (2)	}	3774 desert sand - vy lt (2)
Y	580 moss green - dk (2)	S	793 cornflower blue - md (2)	i	3777 terra cotta - vy dk (2)
I	733 olive green - md (2)	H	895 hunter green - vy dk (2)	{	3778 terra cotta - lt (2)
P	734 olive green - lt (2)	à	950 desert sand - lt (2)	¤	3822 straw - lt (2)
å	745 yellow - lt pl (2)	2	3345 hunter green - dk (2)	+	3830 terra cotta (2)
W	746 off white (2)	£	3346 hunter green (2)	,	5200 snow white (2)
®	754 peach - lt (2)	o	3747 blue violet - vy lt (2)	á	732 olive green (2)
[758 terra cotta - vy lt (2)				

Legend: Other Manufacturers (strands)

h	341/793 DMC-341 & DMC-793 (2)	&	KRO 102C Vatican Gold (2)
ß	792/791 DMC-792 & DMC-791 (2)	ä	KRE 9192 Light Peach (2)
	KRV 150V Vintage Amber (2)	é	DMM 5282 Gold (2)
A	KRE 002HL Gold Hi Lustre (2)		

Backstitches: DMC Stranded Cotton (strands)

—	938 coffee brown - ul dk (2)	—	5200 snow white (2)	—	DMC729 Kreinik soie Alger 2533 (2)
—	3778 terra cotta - lt (2)				

Backstitches: Other Manufacturers (strands)

—	KRE 002HL Gold Hi Lustre (2)	—	DMM 5282 Gold (2)
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Beads:

)	Mill Hill Glass Beads 557 Gold	¢	Mill Hill Petite Beads 42011 Victorian Gold
S	Mill Hill Glass Beads 2009 Ice Lilac	,	Mill Hill Petite Beads 42028 Ginger
k	Mill Hill Antique Beads 2031 Smokey Heather	§	Mill Hill Antique Beads 42031 Smokey Heather
%	Mill Hill Antique Beads 3038 Antique Ginger	#	Mill Hill Antique Beads 42052 Desert Peach
TM	Mill Hill Antique Beads 3059 Green Velvet		

Instructions:

Stitched on 32 count (2 over 2) Cobblestone Linen from Zweigart. Stitch Count 163 x 229. Design area 10 1/4" x 14 1/2". Frame n° 645G from Larson-Juhl.

Stitching Instructions

Hair in silk Kreinik Soie d'Alger 2533

Backstitch eyelashes in 938.

Backstitch skin in 3778

Candleshines on all three fairies are backstitch in 2 strands of PB01 Petite Treasure Braid

Small Star in 5200

Medium Star in 002HL

Large Star in 5200

Starburst Dyeing Instructions

You will need the following :

17 x 22" Cobblestone linen one really old clean bath towel several small old tea towels stainless steel bowl (4 quart with a flat 4 inch bottom) basting brush or acrylic brush bleach solution (one cup water to one cup of bleach) It's best to do this close to the sink as you will be rinsing a lot. First put a light colored thread marker at the center of the fabric. Wet the fabric thoroughly with cold water. Lay the dripping wet fabric on top of the (upside down) stainless steel bowl. Then cover all of the corners of the fabric with tea towels, leaving the center 4 - 8 inches open.

Mix one cup of bleach with one cup water (temperature doesn't matter). Paint this on the flat bottom circle of the bowl. This part goes fast so be watching. After one minute of painting the rays of the star should appear as the bleach flows down the sides of the bowl. You can control the size of the star at this point. When you like what you see... rush the fabric to the sink and rinse it 4 times.

Lay the old clean bath towel folded in half on another table. Place the rinsed dripping wet fabric flat on top of the towel. Now using straight bleach in a small measuring cup paint a small three inch circle in the very center of the star. Keep painting it until the center becomes a DMC 951 color. This may take several paintings. It may have to lay there for 15 minutes to get the color light enough. When it's close, rinse it 6 times until all of the bleach is out of the fabric. Let it dry then press.

I'm hoping store will do this dyeing for those who are timid about trying it. Remember you can always dye the whole piece if you don't like what you see. Linen is a strong fabric meant to be dyed. If you rinse the fabric correctly it will not cause deterioration over the years.

Changing fabric colors

This starburst technique can be used on other colors of linen. Test a small corner to see what color is underneath your linen first. Angels and fairies would be spectacular with this background. Dirty linen leaves a soft pale golden DMC 677 color which would be lovely for pastel fairies. By following the symbol chart you can make your fairies any color you like. I'd love to see your results... send a photo with legend and I'll put them on the website for others to see.

Charting new thread colors

Each fairy has two beads... one petite and one large. If you choose a color set of only 5 shades and the list calls for 6-7 you can make banded colors to fill in the blanks.

Front Fairy : 7 colors

Left Fairy : 6 colors

Back Fairy : 7 colors