

A large grid for musical notation, consisting of a 10x80 grid of squares. The grid is mostly empty. In the bottom right corner, there is a small musical fragment. The fragment consists of several notes and rests on a staff. The notes are colored: a yellow note, a green note, a red note, and a green note. The fragment is located in the bottom right corner of the grid, spanning approximately from column 65 to 80 and row 85 to 100. The fragment includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are: a quarter note (yellow), a quarter note (green), a quarter note (red), and a quarter note (green). The fragment is located in the bottom right corner of the grid, spanning approximately from column 65 to 80 and row 85 to 100.

10 20 30 40 50 60 70

110  
120  
130  
140  
150  
160  
170  
180  
190  
200  
210

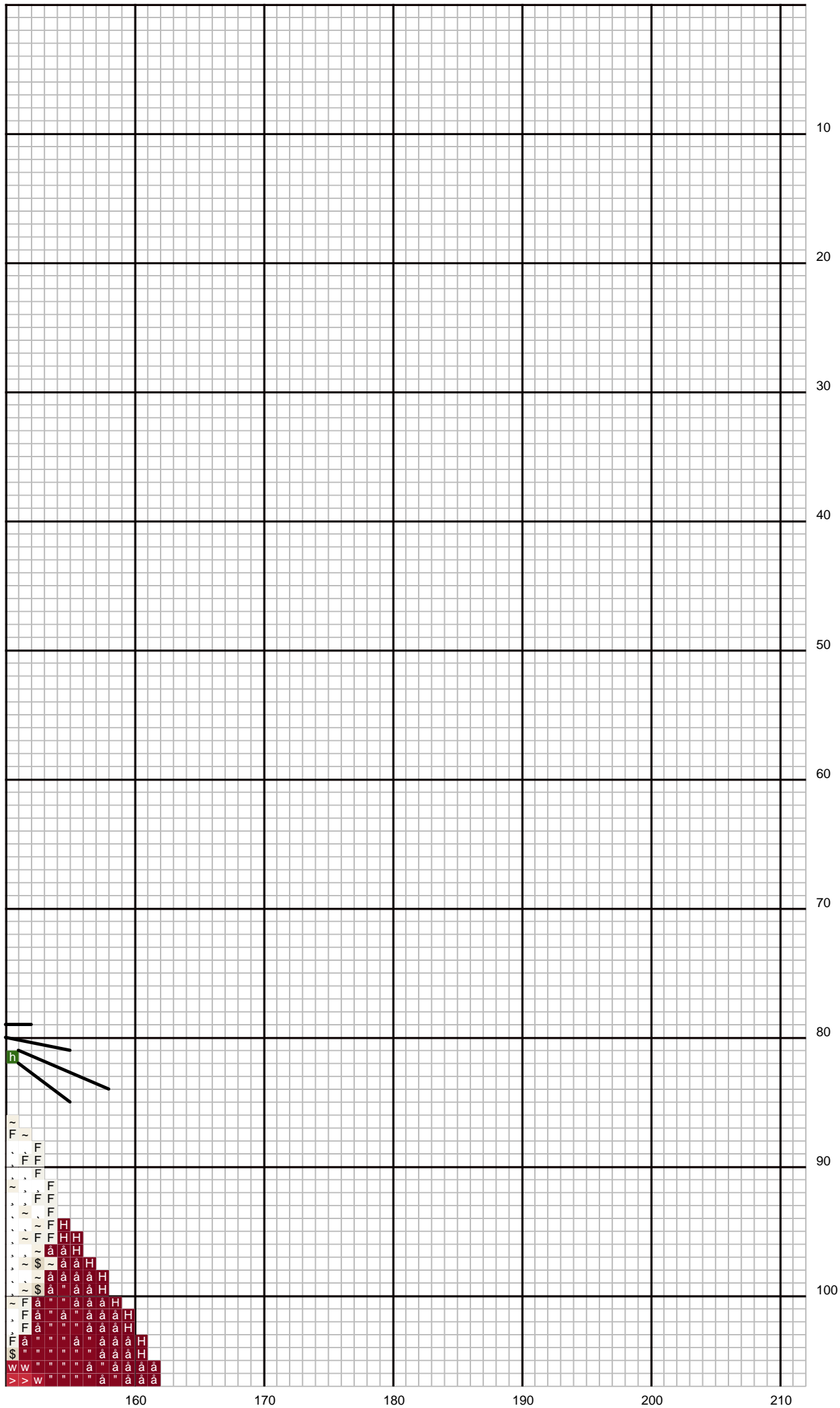
The image shows a musical score on a grid. The vertical axis is labeled with numbers 220, 230, 240, 250, 260, 270, and 280. The horizontal axis is labeled with numbers 10, 20, 30, 40, 50, 60, and 70. The score consists of a series of notes and rests, with some notes highlighted in green, yellow, and red. There are also several lines drawn across the score, some of which are thick and black, suggesting a specific musical or performance technique. The score is partially obscured by a large black scribble in the upper left quadrant.







The image displays a musical score for 'Song Of Christmas' by Marilyn Leavitt-Imblum. The score is laid out on a grid with a horizontal axis ranging from 80 to 150 and a vertical axis ranging from 220 to 280. The notation is highly stylized, featuring various symbols including circles, pluses, and letters (S, H, W, V) in different colors (red, green, yellow, black). A prominent black curve is drawn across the top of the grid, starting at approximately (80, 220) and ending at (140, 220). The grid is divided into vertical columns and horizontal rows, with a central vertical line at x=100 and a horizontal line at y=270.







The image shows a musical score on a grid. The horizontal axis is labeled with column numbers: 160, 170, 180, 190, 200, 210. The vertical axis is labeled with row numbers: 220, 230, 240, 250, 260, 270, 280. The score consists of a melody line and a piano accompaniment. The melody line is written in a treble clef and features various notes and rests. The piano accompaniment is written in a grand staff format with a bass clef on the left and a treble clef on the right. The score is color-coded with red, green, and yellow highlights. There are also some symbols like dollar signs (\$) and circles (O) scattered throughout the score.

# Song Of Christmas

Author:	Marilyn Leavitt-Imblum
Grid Size:	212W x 280H
Cloth Count:	14
Fabric:	32 count Olive Green Linen
Design Area:	15,14" W x 20," H ( 200 x 271 stitches )

## Legend: DMC Stranded Cotton (strands)

>	321 christmas red (2)	ã	814 garnet - dk (2)	A	3371 black brown (2)
à	407 desert sand - dk (2)	815	garnet - md (2)	}	3773 desert sand - md (2)
w	498 christmas red - dk (2)	~	822 beige gray - lt (2)	S	3778 terra cotta - lt (2)
Ø	642 beige gray - dk (2)	ã	890 pistachio green - ul dk (2)	ç	3779 terra cotta - ul vy (2)
\$	644 beige gray - md (2)	j	950 desert sand - lt (2)	ä	3820 straw - dk (2)
Ü	648 beaver gray - lt (2)	k	3072 beaver gray - vy lt (2)	W	3822 straw - lt (2)
u	780 topaz - ul vy dk (2)	Ä	3078 golden yellow - vy lt (2)	2	3823 yellow - ul pl (2)
ƒ	781 topaz - vy dk (2)	h	3345 hunter green - dk (2)	,	5200 snow white (2)
Å	783 topaz - md (2)	n	3346 hunter green (2)		

## Legend: Other Manufacturers (strands)

H	814/3371 DMC-814 & DMC-3371 (2)		NDG ND2 Gold (2)
i	890/3371 DMC-890 & DMC-3371 (2)	©	ND4/5200 NDG-ND4 & DMC-5200 (2)
F	WRG W88 White (2)	+	KRE 009 Emerald (2)

## Backstitches: DMC Stranded Cotton (strands)

—	407 desert sand - dk (2)	—	938 coffee brown - ul dk (2)	—	3772 desert sand - vy dk (2)
—	642 beige gray - dk (2)	—	3371 black brown (2)	—	3778 terra cotta - lt (2)
—	815 garnet - md (2)				

## Backstitches: Other Manufacturers (strands)

—	WRG W88 White (2)	—	KRE 009 Emerald (2)
—	NDG ND2 Gold (2)	—	DMM 5282 Gold (2)
—	ND4/5200 NDG-ND4 & DMC-5200 (2)		

## Beads:

S	Mill Hill Glass Beads 2011 Victorian Gold	■	Mill Hill Petite Beads 42011 Victorian Gold
■	Mill Hill Crayon Beads 2062 Crayon Lt Crimson	■	Mill Hill Glass Beads 70123 Cream
○	Mill Hill Petite Beads 40479 White		

## Instructions:

### Song Of Christmas L&L 46

Stitched on 32 count Olive Green Linen (2 over 2). Stitch count 200 x 271. Design area 12 1/2" x 17". Frame 601 from Larson-Juhl. Fabric #3609/638/55 from Zweigart.

### Mill Hill Beads from Gay Bowles Sales

0211 (91), 0262 (32), 40479 (584), 42011 (86), 70123 (17)

### Specialty threads from Rainbow Gallery

W88 Wisper, ND2, ND4 + 1 strand 5200 DMC

### Braid from Kreinik Manufacturing

Cross stitch 009 #4 braid, Backstitch 009 #8 braid

### Backstitching Instructions

Star on tree in ND2

Santa eyelash in 3371

Santa face, eyelids, and mouth in 3772

Eyeglasses in 5282

Baby eyes in 938

Baby nose, ear and face in 407.

Baby lips in 3778

Baby head and hands in 3772

Fur on hat in W88 Wisper in long stitches

Bell on Santa's cap in 3371

Fur branches on tree in 009 #8 braid in long stitches

Angel eyes in 938

# Song Of Christmas

## Instructions:

Bodice of baby in ND4

Design on mitten in 009 #8 braid

Thumb on mitten in 815

Rays of halo on baby in ND2 in long stitches

Line at base of candles in 5282

Cord of angel "lights" in 5282

Angel face in 3772

Angel's collars in 642