

DESCRIPTION AND OPERATION (Continued)

- H. **REVERSE:** Push REV button to rewind tape. The radio will automatically begin playing until rewind is manually stopped by pushing PLAY PROG button or tape is completely rewound.
- I. **FAST FORWARD:** Push the FF button to forward tape. The radio will automatically begin playing until fast forward is manually stopped by pushing PLAY PROG button or tape reaches end.
- J. **EJECT:** Press EJCT button to stop tape and eject cassette. The radio will resume playing if power is ON. The tape cartridge can be ejected whether radio power or ignition is on or off.
- K. **DOLBY:** Push to select Dolby® noise reduction in tape mode or Dynamic Noise Reduction® in radio mode. A second push will turn off active Noise Reduction System and lighted symbol from display. The audio system is designed to automatically activate Dynamic Noise Reduction® when under a weak FM signal and will automatically deactivate when it is not needed for signal strength.
- L. **SEEK:** Push right (>) side of SEEK button to tune radio to the next higher frequency station or to beginning of next tape selection on tape currently playing. Push left (<) side of SEEK button to tune radio down to next lower frequency station or to the beginning of tape selection currently playing.
- M. **AUTO PRESET:** Push the AUTO PRESET button for three seconds to use automatic memory store feature. The radio will automatically seek six strong stations and set them sequentially on memory buttons 1 through 6.
- N. **MEMORY BUTTONS:** The six memory buttons are used to store preferred broadcast stations in radio memory. To store a station, tune to desired station, push memory button in and hold for approximately two seconds until station sound returns, then release button. Repeat process for each memory button. Once a station is stored in memory, pushing a memory button for less than two seconds will cause radio to turn to stored station. All six memory buttons will store a station on AM, FM1 or FM2 for a total of 18 storable radio stations.
- O. **AM/FM:** Each successive push, when in radio mode, will select AM, FM1 or FM2 as indicated by band indicator in display window.
- P. **VOLUME:** Push right (+) side of VOLUME button to increase volume. Push left (-) side to decrease volume. If VOLUME button is held to the right or left, the volume will continuously increase or decrease (bars in display will show relative volume) until button is released.
- NOTE:** If the VOLUME button is set above a preset listening level when ignition switch is turned off, when ignition switch is turned back on, the volume will return to a nominal listening level. However, if radio power is turned off with the POWER button before ignition is turned off, volume will return to the position it was set at previously, at when radio power is switched back on.

Tape Error Messages

The PAC radio is designed to diagnose certain inoperative cassette player conditions. The error codes are as follows:

- Error 0—Communication error between radio controller and tape controller.
- Error 1—Possible tape cartridge jam.
- Error 2—Tape eject or load concern.

Cassette Tape Player

CAUTION: Before turning off radio or the ignition of vehicle, always eject any cassette being played. Leaving the tape mechanism stopped while a tape is engaged can result in damage to the tape, pinch roller or capstan.

Insert the tape cassette, open edge to the right, to play (radio on, ignition in RUN or ACC position). Adjust volume, tone and speaker balance as for radio programs. At the end of the tape, the cassette automatically reverses and plays the other side of the tape. At any time the tape transport mechanism can be changed to play the other side of the tape by pressing the REVERSE button (ESC).

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Operating Precautions

NOTE: Do not leave a tape cassette engaged in the tape player slot when not in use. Remove it completely to permit the slot door to close and keep out airborne dirt.

When inserting a tape cassette into the tape slot, it should be firmly pushed in and down to ensure that it is properly seated. To play a full tape, insert the cassette so the empty hub of the cassette goes into the slot first.

Take care to protect the open edge of the cassette from damage, dirt, oil and grease. When not in use, store cassettes in their protective cases with hub locks in place. Otherwise, there will be a risk of having the tape loosen on its hubs, which could cause the tape to spill or jam in the player. If a cassette is found with loose tape, ensure it is rewound firmly around the hubs before using it. Never try to open a cassette or try to pull the tape out of it. To avoid tape damage, do not use cassettes that have been soiled by liquid spills.

Cassette Irregularities

Cassette tapes can vary in performance and size, resulting in occasional concerns with certain specific cassettes.

If any one cassette gives continual trouble because of this, it is best to discontinue use.